

MUSIC - UNIVERSITY OF TORONTO



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СЕЛЬСКИЕ ЭСКИЗЫ

ПОЭМА

COUNTRYSIDE SKETCHES

РОЕМ

ПАРТИТУРА

SCORE



МУЗЫКА · MUSIC

МОСКВА · 1980 · MOSCOW



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М. АЛЕКСЕЕВ

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СЕЛЬСКИЕ ЭСКИЗЫ

ПОЭМА
ДЛЯ КАМЕРНОГО ОРКЕСТРА

COUNTRYSIDE SKETCHES

ПОЕМ
FOR CHAMBER ORCHESTRA

ПАРТИТУРА
SCORE



ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1980 Moscow

ORCHESTRA

Flauto
Oboe
Clarinetto (B)
Fagotto

* * *

Corno (F)
(Corno piccolo — F) *ad lib.*

* * *

Triangolo	} 1 esecutore
Legno	
Tam-tam	
Silofono	
Vibrafono	

* * *

Piano

* * *

Violini (12—14)
Viole (10—12)
Violoncelli (6—8)
Contrabassi (4—6)



M
1002
A35 S4

СЕЛЬСКИЕ ЭСКИЗЫ COUNTRYSIDE SKETCHES

ПОЭМА

ПОЕМ

М. АЛЕКСЕЕВ
M. ALEXEYEV

Andante sostenuto

Flauto

Oboe

Clarinetto (B)

Fagotto

Corno (F)
(Cor. picc. - F)

Triangolo ^{*)}

Legno

Tam - tam

Silofono

Vibrafono ^{*)}

Piano

Andante sostenuto

Violini

Viole

Violoncelli

Contrabassi

*) Партию треугольника исполнять в случае отсутствия вибратона (Автор).

V-ni

V-le

V-o.

C-b.

Cor.

V-ni

V-le

V-o.

C-b.

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Cor.

V-ni

V-le

V-o.

C-b.

mf *f* *ff* *mp* *ff* *mp* *ff* *mp*

3

Cor.

V-ni

V-le

V-o.

C-b.

ff *mp* *ff* *ff* *mp* *mf* molto dim. *ff* *mp* *mf* molto dim. *ff* *mp* *mf* molto dim. *ff* *mp* *mf* molto dim.

4 dolce espressivo

Fl. *mp*

Ob. *pp*

Cl. *dolce espressivo mp*

Fag. *pp*

Cor. *p > pp* *sempre pp*

V-ni *pp*

V-le *p > pp dolce espressivo* *sempre pp*

V-o. *pp p dolce espressivo*

C-b. *pp p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

V-ni

V-le

V-o.

C-b.

5 Andantino e rubato

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Cor. *ppp*

solo capriccioso

P-no *p*

V-ni *ppp*

V-le *ppp*

V-c. *ppp*

C-b. *ppp*

Fl.

Ob.

Cl.

Fag.

Cor.

P-no *cresc.* *mf*

V-ni

V-le

V-c.

C-b.

Cl. *solo ad libitum*

pp *mf* *p* *mp* *p* *mp* *p* *mf*

P-no *p* *p*

C1. *p mp p mp*

P-no *cresc.*

(Allegretto)
scherzando

C1. *p mp*

P-no *mf*

(Andantino)
solo dolce

Ob. *p mp p mp p*

C1. *p mp p mp p*

Fag. *p mp p mp p*

P-no

ad libitum
capriccioso

Fl. *solo p*

Ob. *non solo pp*

C1. *non solo pp*

Fag. *non solo pp*

P-no

Fl. *frull.* *mf* *p*

Ob.

Cl.

Fag.

Legno *solo* *ad libitum* *mp* *p*

P-no

Fl. *non solo* *frull.* *>pp* *pp* *dim.*

Ob. *pp* *dim.*

Cl. *mp* *pp*

Fag. *pp* *non solo* *dim.*

Cor. *ad libitum* *solo energico* *p* *pp* *dim.*

Legno *non solo* *pp* *pp* *dim.*

P-no

Fl. *ord.* (*frull.*) *ord.* (*frull.*) *pp* 3

Ob. *pp* 3 *non solo*

Cl. *pp* 3

Fag. *pp* 3

Cor. *pp* 3

Legno *pp*

P-no *cresc.*

6 (Andantino)

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Cor. *ppp*

Legno

P-no

V-ni

V-le

V-c.

C-b.

f *espress.*

poco rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Legno

P-no

V-ni

V-le

V-c.

C-b.

f espress.

poco rit.

dolce

mp

mf

mp

7 Andante

8

V-ni *mp* *p < mp* *p*

V-le *mp*

V-o. *sempre p*

C-b. *sempre p*

9

Fl. *p dolce* *mp*

Ob. *p dolce* *mp*

Cl. *p dolce* *mp*

Fag. *p dolce* *mp*

Cor.

Legno

P-no *p* 3 3

V-ni *pp* *sempre pp*

V-le *pp* *sempre pp*

V-o. *pp* *sempre pp*

C-b. *pp* *sempre pp*

Fl. *p* *mp* *mp* *p* *mp*

Ob. *p* *mp* *mp* *p* *mp*

Cl. *p* *mp* *mp* *p* *mp*

Fag. *p* *mp* *mp* *p* *mp*

P-no *mp* *mp*

V-ni

V-le

V-c.

C-b.

10

Fl. *p* *mp* *mp* *mf*

Ob. *p* *mp* *mp* *mf*

Cl. *p* *mp* *mf*

Fag. *p* *mp* *mf*

P-no *mp* *mp* *mp* *mp* *mp*

V-ni *pochis creso.*

V-le *pochis creso.*

V-c. *pochis creso.*

C-b. *pochis creso.*

11

Fl. *p* *mf p* *f espress.*

Ob. *p* *mf p* *f* *mp* *sempre mp*

Cl. *p* *mf p* *f espress.*

Fag. *p* *mf p* *f* *mp* *sempre mp*

Cor.

Legno

P-no *pp* *f* *mf*

V-ni *f* *f espress.*

V-le *f* *f espress.*

V-c. *div.* *f* *f espress.*

C-b. *f* *f espress.*

11

ten.

12

Fl.

Ob.

Cl.

Fag.

Cor.

Legno

P-n-o

V-ni

V-la

V-c.

C-b.

f

mf

mp

f

ten.

energico

8

12

8

12

10916

Fl. *f* *molto dim.* *rit.*

Ob. *mf* *f* *mp*

Cl. *f* *molto dim.*

Fag. *mf* *f* *mp*

Cor. *mp* *energico* *mf* *mp*

Legno

P-no *mf* *f* *mf*

V-ni *f* *molto dim.* *rit.*

V-le *f* *molto dim.*

V-o. *div.* *f* *molto dim.*

C-b. *f* *molto dim.*

Detailed description: This is a page of a musical score, page 17, featuring a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violins (V-ni), Violas (V-le), Violoncellos (V-o.), and Contrabasses (C-b.). The piano (P-no) is also present. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is characterized by dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *molto dim.* (diminuendo molto). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The piano provides harmonic support with chords and arpeggios. The voices (V-ni, V-le, V-o., C-b.) sing in a contrapuntal style, with some parts marked *div.* (divisi). The overall mood is dramatic and expressive, with a clear crescendo and decrescendo structure.

[13] Andantino e rubato

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

P-no *p* *solo capriccioso*

V-ni *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

Cl. *mp p* *3* *3* *mp p* *3* *mp*

P-no *res.* *mf*

Cl. *p* *mf* *mp* *3* *3* *3* *3* *3* *3* *3*

P-no

(Andantino)

dolce

Ob. *solo* p $p >$ mp p mp p pp

Cl. *(Allegretto) scherzando* p mp p mp p pp

Fag. *(Andantino) dolce solo* p $p >$ mp p mp p pp

P-no

F1. *(ad libitum) solo* $p >$ $mp > p$

Ob. *non solo*

Cl. 3 3 3 3

Fag. *non solo*

P-no

F1. mf p *frull.*

Ob.

Cl.

Fag.

Legno *solo ad libitum* mp p

P-no

frull. non solo

Fl. *pp*

Ob. *pp*

Cl. *mp* *pp*

Fag. *pp*

Cor. *p* *pp* *ad libitum energico solo* *non solo*

Legno *pp* *pp* *non solo*

P-no

frull. ord. frull. frull. ord. frull.

Fl. *pp* *pp* *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp* *pp*

Legno *pp* *pp*

P-no *cresc.*

14 (Andantino)

molto rit.

Fl. *ppp* *mf*

Ob. *tr* *ppp* *mf*

Cl. *tr* *ppp* *mf*

Fag. *ppp* *mf*

Cor. *ppp*

Legno 2-8 muta in T-tam 3-8 5-8

P-no *mf*

14

(Andantino)

molto rit.

V-ni *mf* *f*

V-le *mf* *f*

V-o.

C-b.

15 Adagio

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. piccolo* *f espress.*

Cor. *f espress.*

T-tam 5/8

P-no *non solo*
mf

15 Adagio

V-ni

V-le

V-o. *unis.*
f espress.

C-b. *f espress.*

* С цифры 15 до цифры 18 можно пользоваться Corno piccolo (Автор)

This musical score page contains measures 15 through 18 for a full orchestra and string ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/8. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais Piccolo (Cor. picc.), Cor Anglais (Cor.), Timpani (T-tam), Piano (P-no), Violini (V-ni), Violoncelli (V-le), Violone (V-c.), and Contrabasso (C-b.).

Measures 15 and 16 are marked with a box containing the number 16. In measure 15, the woodwinds (Fl., Ob., Cl., Fag.) and Cor Anglais parts are marked *più f*. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The string parts (V-ni, V-le, V-c., C-b.) are marked with accents (*v*) and crescendo hairpins.

Measures 17 and 18 continue the orchestration. The woodwinds and Cor Anglais parts remain marked *più f*. The Piano part continues with its rhythmic patterns. The string parts continue with their melodic lines and accents.

Più mosso

a tempo
(Adagio)

Fl. *più f* *pp*

Ob. *più f* *pp*

Cl. *più f* *pp*

Fag. *più f* *pp*

Cor. picc. *pp*

Cor. *pp*

T-tam

P-no *f* *mf* *più f* *mf*

Più mosso

a tempo
(Adagio)

V-ni *div.* *unis.* *più f* *pp*

V-le *più f* *pp*

V-c. *più f* *pp*

C-b. *più f* *pp*

18

Più mosso

a tempo
(Adago)

Fl.

Ob.

Cl.

Fag.

Cor. picc.

Cor.

T-tam

P-no

V-ni

V-le

V-o

C-b.

f

pp

f

p

pp

f

p

pp

f

p

pp

f

p

pp

mf

mp

p

pp

p

pp

p

pp

p

pp

Più mosso

19

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. *p* *pp* *p*

Fag. *p*

P-no *p*

V-ni

V-le

V-c. *senza sord.* *p*

C-b. *senza sord.* *p*

20

Fag. *mf*

T-tam *mf*

P-no *mf* *cresc.*

V-ni *senza sord.* *p molto cresc.* *f*

V-le *senza sord.* *p molto cresc.* *f*

V-c. *molto cresc.* *f*

C-b. *molto cresc.* *f*

21 Allegro

Fl. *f* *ten.* *f* *f* *mp*

Ob. *f* *ten.* *f* *f* *mp*

Cl. *f* *ten.* *f* *f* *mf*

Fag. *f* *ten.* *f* *f* *mf*

Cor. *energico* *f* *f > mf* *scherzando*

Tiam *f* *f* *f* *muta in Sil.*

P-no *f* *ten.*

21 Allegro

V-ni *f* *ten.* *f* *f* *mp*

V-le *f* *ten.* *f* *f* *mp*

V-c. *f* *ten.* *f* *f* *pizz.* *mf*

C-b. *f* *ten.* *f* *f* *pizz.* *mf*

23

Fl. *p* *mp* *f* *mf* *f* *mp*

Ob. *p* *mp* *f* *mf* *f* *mp*

Cl. *mf*

Fag. *mf*

Cor. *mp cresc.* *f* *mf*

Sil.

P-no *f* *mf* *f* *mp*

V-ni *p* *mp* *f* *mf* *f* *mp*

V-le *p* *mp* *f* *f* *mp*

V-o. *f* *f* *f* *mf*

C-b. *f* *f* *mf*

arco
pizz.

arco
pizz.

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *solo* *non solo* *f* *mp*

Fag. *f* *mp*

Cor. *mp* *p*

Sil.

P-no *p* *mp* *mf*

V-ni *p* *mp* *mp* *cresc.*

V-le *p* *mp* *mp* *cresc.* *arco*

V-c. *mf cresc.* *arco*

C-b. *mf cresc.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have parts with dynamic markings and performance instructions. The piano part (P-no) also has dynamic markings. The brass section (Coronet) has a part with dynamic markings. The string parts include bowing instructions like 'arco' and 'cresc.' (crescendo). The woodwind parts include 'solo' and 'non solo' markings. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

[illegible]

[illegible]

27

Cl. *mp cresc.*

Fag. *mp* *mf* *f*

P-no *mf* *mf*

V-ni *mp* *mp*

V-le *mp* *pizz. vibr.*

V-o. *mp* *mf* *mp* *f* *mp* *pizz. vibr.*

C-b. *mp* *mf* *mp* *f* *mp*

sul pont. arco

ord.

8-----

28 non tema

Cl. *p* *poco cresc.*

Fag. *p* *poco cresc.*

Cor. *p* *poco cresc.*

P-no

V-ni *mp*

V-le *p* *poco cresc.*

V-o. *p* *poco cresc.*

C-b. *p* *poco cresc.*

arco

poco cresc.

[illegible]

[illegible]

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** The top staff, marked with a treble clef and a key signature of two sharps (F# and C#). It includes various musical notations and dynamic markings.
- Ob. (Oboe):** The second staff, marked with a treble clef and a key signature of two sharps. It includes various musical notations and dynamic markings.
- Cl. (Clarinet):** The third staff, marked with a treble clef and a key signature of two sharps. It includes various musical notations and dynamic markings.
- Fag. (Bassoon):** The fourth staff, marked with a bass clef and a key signature of two sharps. It includes various musical notations and dynamic markings.
- Cor. (Horn):** The fifth staff, marked with a treble clef and a key signature of two sharps. It includes various musical notations and dynamic markings.
- Sil. (Trumpet):** The sixth staff, marked with a treble clef and a key signature of two sharps. It includes various musical notations and dynamic markings.
- P-no (Piano):** The seventh and eighth staves, marked with a grand staff (treble and bass clefs) and a key signature of two sharps. It includes various musical notations and dynamic markings.
- V-ni (Violin):** The ninth staff, marked with a treble clef and a key signature of two sharps. It includes various musical notations and dynamic markings.
- V-le (Viola):** The tenth staff, marked with a treble clef and a key signature of two sharps. It includes various musical notations and dynamic markings.
- V-o. (Violoncello):** The eleventh staff, marked with a bass clef and a key signature of two sharps. It includes various musical notations and dynamic markings.
- C.b. (Cymbal):** The twelfth staff, marked with a bass clef and a key signature of two sharps. It includes various musical notations and dynamic markings.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The key signature is two sharps (F# and C#), and the time signature is 2/4.

32 *non solo*

Fl. *f*

Ob. *f*

Cl. *non solo*
f

Fag. *f*

Cor. *f*

Sil. *f* *mf* *f* *mf* *f*

P no *ff*

32

V-ni *f* *più f*

V-le *f* *più f*

V-o. *f* *più f*

C-b. *f* *più f*

33

Fl.

Ob.

Cl.

Fag.

Cor.

Sil.

P-no

V-ni

V-le

V-o.

C-b.

ord.

gliss.

ff

mf

8

33

Fl.

Ob.

Cl.

Fag.

Cor.

Sil.

P-no

V-nl

V-le

V-o.

C-b.

10916

Detailed description: This is a page of a musical score, page 39, numbered 10916. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) are marked with *f* (forte) and *mf* (mezzo-forte). The Cor Anglais (Cornet) has a *ff* (fortissimo) marking. The Piano (P-no) part includes glissando markings and octaves. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music is in a dramatic, late 19th or early 20th-century style, with many dynamic markings and articulation symbols.

Fl. *fp cresc.*

Ob. *fp cresc.*

Cl. *fp cresc.*

Fag. *fp cresc.*

Cor. *fp cresc.*

Sax. *f* *gliss.* *mf*

P-no *f* *mp cresc.*

V-ni *f* *fp cresc.*

V-le *f* *fp cresc.*

V-co *f* *fp cresc.*

C-b. *f* *fp cresc.*

34

Fl. *ff* *f* *f*

Ob. *ff* *f*

Cl. *ff* *f* *f*

Fag. *ff* *f* *f*

Cor. *sf mf* *p*

Legno *mf* *mp* *p*

Sil. *ff* *8* *muta in Legno*

P-no *ff*

34

V-ni *ff* *f* *f* *f* *f* *mp* *p*

V-le *ff* *f* *f* *f* *f* *f*

V-o. *ff* *f* *f* *f* *f* *f*

C-b. *ff* *mf*

(A) solo *gliss.*

Fl.

Ob.

Cl.

Fag.

Cor.

Legno

V-ni

V-le

V-c.

C. b.

Fl.

Ob.

Cl.

Fag.

Cor.

Legno

V-ni

V-le

V-c.

C. b.

10916

mp, *mf*, *p*, *pp*, *f*, *gliss. e tremolo*, *tutti*, *(A)*, *solo*

36

Fl. *p*

Ob. *pp*

Cl. *p*

Fag. *pp*

Cor. *pp*

Legno *pp* *p* *mp* *p*

P-no *solo dolce espressivo*
f ben legato *mp* *mf*

36

V-ni *pp* *p* *p* *mp* *p*

V-le *pp* *p* *p* *mp*

V-c. *pp* *p* *p* *mp*

V-b. *pp* *p* *pp* *mp*

(E) *gliss. e tremolo* *gliss. e tremolo*

37

Fl. *p*

Ob. *pp*

Cl. *p*

Fag. *pp*

Cor. *pp*

Legno *p* *mp* *p*

P-no *p cresc.* *mf* *mp*

37

V-ni *pp* *tutti* *p* *p* *mp* *p*

V-le *pp* *p* *p* *mp*

V-o. *pp* *p* *p* *mp*

C-b. *pp* *p* *gliss. e tremolo* *gliss. e tremolo*

[illegible]

10916

41

Fl. *f* *mp* *mf* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Fag. *pp* *p*

Cor. *mf* *p* *mp*

Legno *mp* *p* *pp* *p* *mp* *p* *pp* *p*

P-no *poco dim.*

8.

V-ni *p* *mp* *p* *pp* *p* *p* *mp* *p* *pp* *p*

V-le *mp* *p* *mp* *p*

V-o *mp* *p* *mp* *p*

C-b. *(E) V* *gliss. e tremolo* *gliss. e tremolo* *p* *mp* *pp*

Fl. *mp* *p* *pp* *p* *ord.*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *p* *pp*

Legno *mp* *p* *pp* *p* *pp* *ppp* *muta in Sil.*

P-no *p*

V-ni *p* *mp* *p* *pp* *pp* *p* *pp* *ppp*

V-le *mp* *p* *p* *pp* *ppp*

V-c. *mp* *p* *p* *pp* *ppp*

C-b. *pp* *p* *ppp* *gliss. e tremolo* *gliss. e tremolo*

[42] scherzando

42 scherzando

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *p*

V-ni *p dolce*

V-le *pizz. vibr.*

V-c. *f*

C-b. *p dolce*

schernando

mp

mf

tutti

f

espress.

mp

f

mf

This page contains the musical score for measures 43 through 48 of the opera 'The Marriage of Figaro'. The score is written for a full orchestra and vocal soloists. The instruments and voices included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni), Violin II (V-le), Viola (V-o), and Cello (C-b.). The music is in 3/4 time and features a variety of dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a rehearsal sign at measure 43. The vocal parts for Figaro and Susanna are also present, with Figaro's part starting in measure 43 and Susanna's part starting in measure 44.

44

Fl. *p* *mf*

Ob. *pp* *mf mp*

Cl. *pp* *mf mp*

Fag. *p* *mf*

V-ni *p* *mf*

V-le *f* *più f* *mf* *f*

V-c. *f* *più f* *mf* *più f*

C-b. *p* *mf*

45

Fl. *p* *mf*

Ob. *pp* *mf mp*

Cl. *pp* *mf mp*

Fag. *p* *mf*

V-ni *p* *arco* *mf*

V-le *mf*

V-c. *mf*

C-b. *p* *mf*

Detailed description: This is a page of a musical score, page 50, containing measures 44 and 45. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and vocal parts (V-ni, V-le, V-c, C-b). Measure 44 begins with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with a melody. Dynamics range from *p* (piano) to *f* (forte). Measure 45 continues the ensemble's texture, with the vocal parts having a more active role. The score includes various musical notations such as slurs, ties, and articulation marks.

46

Fl. *p poco cresc.*

Ob. *pp mf pp mf mp pp mf p f*

Cl. *pp mf pp mf mp pp mf p f*

Fag. *p poco cresc. (>) f*

V-ni *p poco cresc. f*

V-le *f più f*

V-c. *f più f*

C-b. *p poco cresc. f*

Fl. *sub. p cresc.*

Ob. *sub. p cresc.*

Cl. *sub. p cresc.*

Fag. *sub. p cresc.*

Sil.

P-no *mp solo 3 3 3 p molto cresc. mf 8 8 8*

V-ni *sub. p cresc.*

V-le *sub. p cresc.*

V-c. *sub. p cresc.*

C-b. *sub. p cresc.*

47

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fag. *f* *mf*

Cor. solo *f*

Sil. *f* *mf*

P-no *f* *mf* non solo

47

V-nl *f* *f espress.* *p* *f*

V-le *f* *f espress.* *p* *f*

V-o. *f* *f espress.* *p* *f*

C-b. *f* *f espress.* *p* *f*

10916

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): Treble clef, starting with a rest, then playing a series of notes with dynamic markings *f* and *mf*.
- Ob.** (Oboe): Treble clef, starting with a rest, then playing a series of notes with dynamic markings *f* and *mf*.
- Cl.** (Clarinet): Treble clef, starting with a rest, then playing a series of notes with dynamic markings *f* and *mf*.
- Fag.** (Bassoon): Bass clef, starting with a rest, then playing a series of notes with dynamic markings *f* and *mf*.
- Cor.** (Cor): Treble clef, playing a series of notes.
- Str.** (Strings): Treble clef, playing a series of notes with dynamic markings *f* and *mf*.
- P-n-o** (Piano): Treble and Bass clefs, playing a series of notes with dynamic markings *f* and *mf*.
- V-ni** (Violini): Treble clef, playing a series of notes with dynamic markings *mp*, *f*, *mf*, and *p*.
- V-le** (Violoni): Treble clef, playing a series of notes with dynamic markings *mp*, *f*, *mf*, and *p*.
- V-o** (Viola): Bass clef, playing a series of notes with dynamic markings *mp*, *f*, *mf*, and *p*.
- C-b.** (Contrabasso): Bass clef, playing a series of notes with dynamic markings *mp*, *f*, *mf*, and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*.

48

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Fag. *f* *mp*

Cor.

Sil. *f* *mp* *cresc.*

P no *f* *mp*

48

V-ni *mf* *f* *mp* *mf*

V-la *mf* *f* *mp* *mf*

V-c. *mf* *f* *mp* *mf*

C-b. *mf* *f* *mp* *mf*

49

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

Fag. *mf* *f* *f*

Cor. *mf* *f*

Sil. *f* *f*

P-no *mf* *mp molto cresc.* *f*

49

V-ni *f* *p* *f*

V-le *f* *p* *f*

V-o. *f* *p* *f*

C-b. *f* *p* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Sil.

P-no

V-ni

V-le

V-o.

C-b.

8

mp

cresc. molto

più f

f

10916

Fl.

Ob.

Cl.

Fag.

Cor.

Sax.

P-no

V-ni

V-le

V-o.

C-b.

50

più f

f

mf

p

51

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *fp* *ff*

Sil. *ff* muta in T-tam

P-no *mf cresc.*

51

V-ni *più f* *cresc.*

V-le. *più f* *cresc.*

V-o. *più f* *cresc.*

C-b. *più f* *cresc.*

52 Pesante

Fl. *stacc.* *ff* *stacc.* *ff*

Ob. *stacc.* *ff* *stacc.* *ff*

Cl. *ff molto espress.*

Fag. *ff molto espress.*

Cor. *ff molto espress.*

T-tam *f* *f*

P-no *ff*

52 Pesante

V-ni *sul G* *ff molto espress.*

V-le *ff molto espress.*

V-o. *ff molto espress.*

C-b. *ff molto espress.*

stacc. stacc.

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl.

Fag.

Cor.

T-tam *f* *f*

P-no

V-ni

V-le

V-o.

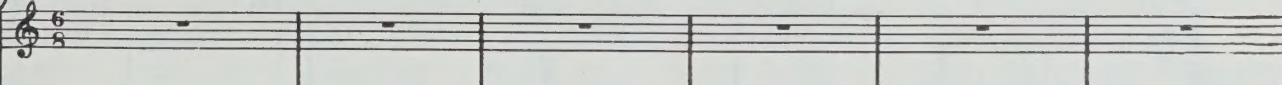
C-b.

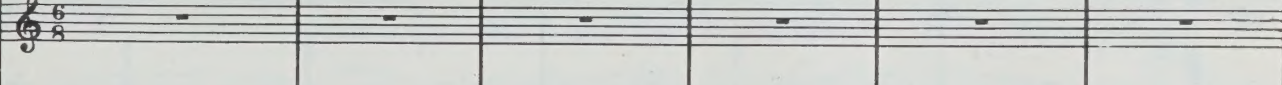
Fl. *stacc.*
Ob. *stacc.*
Cl. *mf* *ff*
Fag. *mf* *ff*
Cor. *mf* *ff*
T-tam *f* *più f*
P-no *ff*
V-ni *mf* *ff*
V-le *mf* *ff*
V-o. *mf* *ff*
C-b. *mf* *ff*

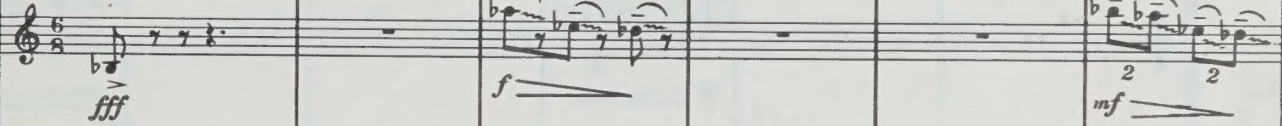
The musical score is for page 61 of a symphony. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet) parts have staccato markings in measures 5 and 6. The woodwinds and strings (Violins, Viola, Violoncello, Double Bass) play in unison or harmony, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The percussion (Tamtam) plays a rhythmic pattern of eighth notes, with a crescendo leading to a fortissimo (f) dynamic. The piano part features complex triplets and chords, with a fortissimo (ff) dynamic in measures 5 and 6. The string section includes violins, viola, violoncello, and double bass, all playing in unison or harmony. The score is in 3/2 time and consists of 12 measures. A vertical dashed line separates measures 5 and 6.

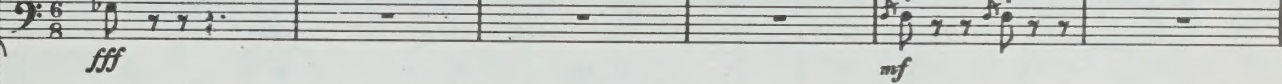
10916

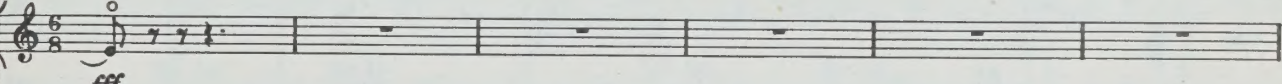
54 Allegretto

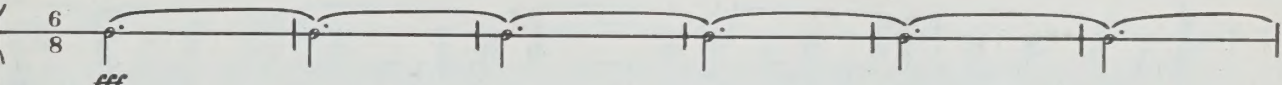
Fl. 

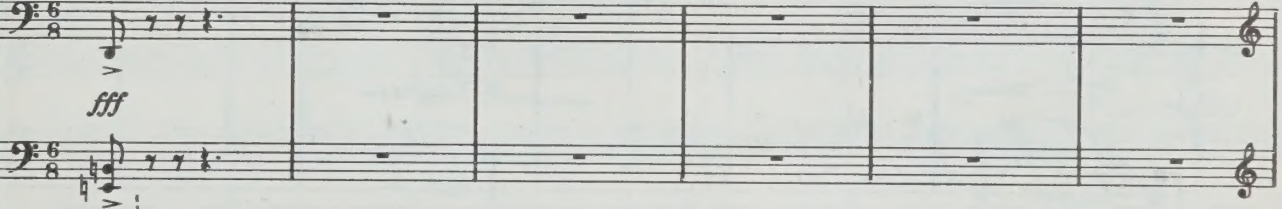
Ob. 

Cl. 

Fag. 

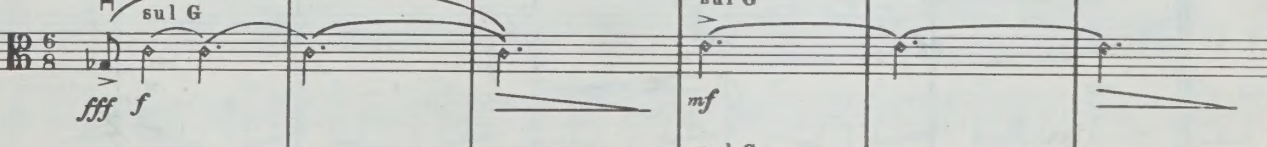
Cor. 

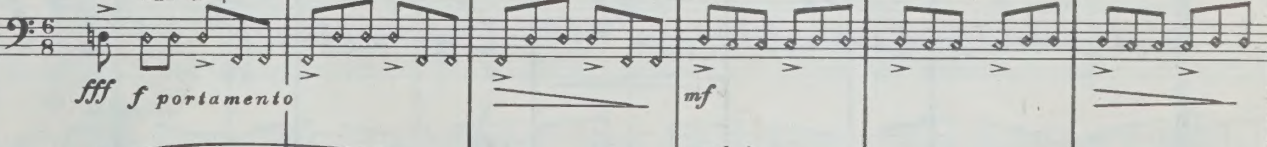
T-tam 

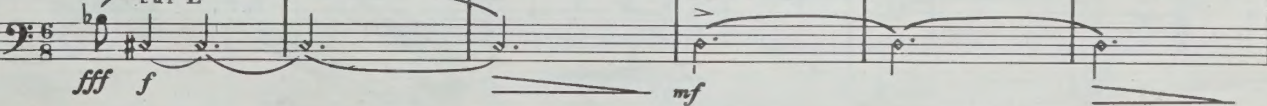
P-no 

54 Allegretto

V-ni 

V-le 

V-c. 

C-b. 

10916

[illegible]

[illegible]

This image shows a page of a musical score, likely from a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-lo (Trumpet), Vibr. (Violin), P-no (Piano), V-ni (Violin), V-le (Viola), V-c. (Violoncello), and C-b. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The page number '59' is visible in the top right corner.

60 *dolce*

Fl. *mp dolce*

Ob. *mp* 2

Cl. *pp*

Fag. *pp*

Cor. *p*

Tr-lo *p*

Vibr. *p*

P-no *pp*

60

V-ni *arco* sul D sul A *p> pp portamento*

V-le *arco* sul G *pp*

V-o. *arco* sul G *p> pp portamento*

C-b. *arco* sul E *pp*

61

Fl. *mp* *p* *mp* *p*

Ob. *mp* *p* *mp* *pp*

Cl. *pp* *p* *pp*

Fag. *pp* *pp* *pp*

Cor. *pp*

T - lo *p* *p* *muta in Sil.*

Vibr. *p* *p*

P - no *pp* *pp*

61 *sul E*

V - ni *pp* *p* *pp*

V - le *sul D*

V - c. *p* *pp*

C - b. *sul D*

poco acceler.

Fl. *pp*

Ob.

Cl. *pp*

Fag.

Cor.

V-ni *2 soli*
altri div.

V-le *sul C. pizz.*
mf

V-o. *2 soli*
p

C-b. *sul E. pizz.*
mf

V-ni *(2 soli)*

V-le *mp*

V-o. *mp*

C-b. *mp*

pizz.

mf

p

p

mp

mp

p

63 Presto

Fl. $\frac{5}{8} (2+3)$ p

Ob. $\frac{5}{8} (2+3)$ p

Cl. $\frac{5}{8} (2+3)$

Fag. $\frac{5}{8} (2+3)$

V-ni $\frac{5}{8} (2+3)$ pp

V-le $\frac{5}{8} (2+3)$ pp

V-o. $\frac{5}{8} (2+3)$ pp

C-b. $\frac{5}{8} (2+3)$ pp

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Fag. $\frac{3}{4}$ p

V-ni $\frac{3}{4}$

V-le $\frac{3}{4}$

V-o. $\frac{3}{4}$

C-b. $\frac{3}{4}$

64

Fl.

Ob.

Cl.

Fag.

Cor.

Sil.

P-n o

V-ni

V-le

V-c.

C-b.

mf

mp

f

p

mf

f

tutti pizz.

gliss.

f

(pizz.)

gliss.

f

tutti pizz.

gliss.

f

(pizz.)

gliss.

f

10916

[illegible]

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Cor.

Sil. *mf* *f*

P. no *mf cresc.* 6

V. ni *f* *sul D* 6

V. le *f* *sul G* 6

V. c. *f* *sul E* 6

C. b. *f* 5

The musical score is for a full orchestra and piano. It consists of 11 staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The piano (P. no) and harp (C. b.) play a more complex, flowing melody. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulations like accents and slurs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The score is divided into measures by bar lines, with some measures containing multiple bar lines (e.g., 2/4, 3/8, 3/4, 2/4).

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Sil. *f*

P-no *f*

V-ni *più f*

V-le *più f*

V-c. *più f*

C-b. *più f*

66

67

Fl. *f* *più f* *mf* *f*

Ob. *f* *più f* *mp* *f*

Cl. *f* *più f* *mp* *f*

Fag. *f* *più f* *mp* *f*

Cor.

Sil. *mp* *più f* *muta in T-tam*

P-no *mp* *molto cresc.*

V-ni *mp*

V-le *mp*

V-o. *mp*

C-b. *mf*

68

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *f*

Cor. *f*

T-tam

P-no *f*

V-ni *f*

V-le *f*

V-c. *f*

C-b. *f*

68

69

Fl.

Ob.

Cl.

Fag.

Cor.

T-tam

P-no

V-ni

V-le

V-c.

C-b.

ff

ff

ff

ff

ff

mf

f

ff

espress.

8

69

ff

ff

ff

ff

[illegible]

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